#### HOME THEATRE PROJECTORS EH-TW570/TW5300 EH-TW6700/TW8300 EH-LS10500



# BIG IS TOO SMALL A WORD FOR THIS EXPERIENCE.

Indulge yourself with the thrilling, immersive experience of an Epson Home Theatre Projector. Free yourself from conventional TV screen sizes with truly larger-than-life projection. Experience up to 3X Brighter Colours via Epson's revolutionary 3LCD technology, and witness stunning realism with enhanced detail. **Don't just watch the action. Be part of it.** 



EH-TW570



EH-TW5300



EH-TW6700



EH-TW8300

EH-LS10500



# Choose an Epson home projector that's right for you



# DEBUNKING THE MYTHS OF HOME PROJECTORS

# Why do I need a projector at home when I have television?

#### Fact

Love to watch movies at the cinema for that big-screen, surroundsound experience? Experience the same exhilarating theatre experience in the comfort of your home with our home projectors.

What's more, watching from a projection screen is less stressful on the eyes as the light reflection is not as strong as that of a conventional television screen.



# Is it very costly to maintain and repair the projector lamps?

#### Fact

Enjoy larger screen size at a pocket-friendlier pricing with our home projectors, which range from ₹63,469 to ₹6,79,799.

Expensive projector lamps are a thing of the past, as it is extremely affordable to replace them. With lamp life of up to 5,000 hours, you will only need to change the lamp after 2.5 years for a 5-hour daily projector usage.

# Aren't projector screens too big to use in small homes?

#### Fact

Easily adjust your preferred viewing screen size, ranging from 60-inches to more than 100-inches. With only 3-meter distance, you can create a 100-inch screen.





# Can I enjoy the projector even without a blank wall?

#### Fact

It is possible to have a pull-down screen or a portable screen which can be kept away when not in use.





# Do I need a completely dark room?

#### Fact

With white and colour brightness of up to 3,000 lumens in our range of home projectors, you no longer need to darken the room in order to comfortably view what's on the screen.





# How troublesome is it to install these projectors?

#### Fact

Epson's home projectors can be set up anywhere in a room and can be easily connected to your smart devices. There is also a model that offers a WirelessHD function for wireless uncompressed Full HD quality movies.





#### HOME THEATRE PROJECTORS EH-TW570/TW5300 EH-TW6700/TW8300 EH-LS10000

CATEGORY	BA	SIC	ENTERTAINMENT
Model	EH-TW570	EH-TW5300	EH-TW6700
Product Image			
Key Benefits	<ul> <li>Bright and beautiful colour light output of 3000lm</li> <li>Easy set-up with convenient horizontal keystone slider</li> </ul>	<ul> <li>Basic Full HD home projector packed with features to deliver remarkable performance</li> <li>Includes Fast Mode for gamers who require quick responses</li> </ul>	<ul> <li>Superior and bright Full HD image quality</li> <li>Crisp, sharp and smooth projection with image enhancement and frame interpolation</li> </ul>
	<ul><li>Stylish and compact design</li><li>Project, control and charge your Android mobile device with the MHL connection</li></ul>	<ul> <li>Advanced connectivity with screen mirroring and Wi-Fi</li> <li>Enjoy sharp and smooth projection images with Image Enhancement and Frame Interpolation features</li> </ul>	<ul> <li>Ease of projection with quick corner and horizontal keystone sliders</li> <li>Connectivity to your Bluetooth speaker</li> </ul>
Resolution	720p (HD ready)	1080p	(Full HD)
Contrast	15,000:1	35,000:1	70,000:1
Brightness (White and Colour)	3,000lm	2,200lm	3,000lm
Home Screen		•	•
3D Functions			
3D Capabilities		•	•
3D Depth Adjustment	•	•	•
2D-3D Conversion	•	•	•
Flexible Projection			
Split Screen		•	
Picture-in-Picture (PiP)			
Horizontal Keystone Slider		•	•
Motorised Lens Function			
Quick Corner			•
Image Enhancement			
Frame Interpolation		•	•
Detail Enhancement		•	•
4K Enhancement			•
Cinema Filter			
Audio			
Built-in Speaker	2W x 1	5W x 1	10W x 2
Bluetooth Audio Compatibitiliy			•
Advanced Connectivity			
MHL		•	•
Miracast		•	
Wi-Fi Connectivity	Optional with ELPAP07	Built-In	Optional with ELPAP10
WirelessHD			
iProjection	*		*
100" Diagonal Screen Throw Distance (16:9 aspect ratio)	2.89 - 3.48 m	2.72 - 3.27 m	2.95 - 4.80 m

\*Only available when used together with optional wireless (either ELPAP07 or ELPAP10)

CATEGORY	THEATER	ELITE
Model	EH-TW8300	EH-LS10500
Product Image		
Key Benefits	<ul> <li>Full HD projection with high contrast ratio at 1,000,000:1 and 4K enhancement technology</li> <li>Crisp, sharp and smooth image projection with image enhancement, frame interpolation function and HDR screen mode</li> <li>Ease of setup with motorised lens adjustment and zoom ratio</li> </ul>	<ul> <li>Elite Full HD home theatre projector with 4K enhancement technology</li> <li>Unique combination of Dual Laser Light Source and 3LCD-reflective optical engine</li> <li>Exquisite detail with absolute black contrast ratio</li> <li>Maintenance-free up to 20,000 hours</li> </ul>
Resolution	1080p	(Full HD)
Contrast	1,000,000:1	Absolute Black
Brightness (White and Colour)	2,500lm	Full White 1,500 lm / Full Black 0 lm
Home Screen	•	
3D Functions		
3D Capabilities	•	
3D Depth Adjustment	•	
2D-3D Conversion	•	
Flexible Projection		
Split Screen		
Picture-in-Picture (PiP)	•	
Horizontal Keystone Slider		
Motorised Lens Function	•	
Quick Corner		
Image Enhancement		
Frame Interpolation	•	•
Detail Enhancement	•	
4K Enhancement		
Cinema Filter	<b>•</b>	
Audio Built-in Speaker		
Bluetooth Audio Compatibitiliy		
Advanced Connectivity		
MHL		
Miracast		
Wi-Fi Connectivity	Optional with ELPAP10	
WirelessHD		
iProjection	•	
100" Diagonal Screen Throw Distance (16:9 aspect ratio)	3.00 - 6.30 m	2.83 - 6.04 m

#### Impressive 3D Image Quality

Watch bright and vivid 3D images with high colour brightness of up to 3,000lm.

#### Active 3D with RF Glasses

Lighter than InfraRed 3D glasses, the Full HD RF 3D Glasses™ are more comfortable and can be connected smoothly via RF without any transmission interference from obstacles in the room.







#### Wide Variety of Colour Modes

Choose from a comprehensive range of colour modes, calibrated to suit your viewing environment and contents.

#### **Dynamic Mode**

Enjoy vivid image quality during the day without the need to dim the lights.



Enables high image quality enjoyment from the living room, perfect for large family gatherings.



#### Cinema Mode

Indulge in an authentic cinematic experience in the comfort of your home.



#### Remote Control Function EH-TW5300, EH-TW6700 & EH-TW8300 only

In the iProjection app, your smart device can be used as a remote control. It also includes touch control operation for easier navigation of menus including the "Picture Quality Presets" which can be selected to suit a variety of room environments.

**3D Cinema** Enjoy 3D cinema experiences in the comfort of your home.





#### **High Refresh Rate**

With Epson's bright 480 Hz drive technology, a stunning level of 3D brightness is made possible. The 480 Hz drive technology minimises the "blackout time" of the projector when 3D images are transitioning from frame to frame, giving you the smoothest 3D movie or gaming experience from the comfort of your home.



480 Hz drive shortens the time both lenses are closed leading to brighter 3D images

#### **High Contrast Ratio**

Epson Auto Iris technology adjusts its aperture to provide optimum contrast and brightness for each scene. You'll be able to project beautiful well-defined images whenever you are, regardless of ambient light.



Lower contrast ratio



High contrast ratio

## Wide-range Connectivity

With integrated support for multiple connection methods, including HDMI to suit a wide range of entertainment devices, these projectors makes home entertainment more accessible than ever.



## Flexible Conversion from 2D to 3D

The projectors feature a unique 2D to 3D conversion function with three levels of image depth. Simply select the screen size and adjust it to your preference, then sit back and be immersed in an engaging movie experience.



#### Wireless Transmission EH-TW5300, EH-TW6700 & EH-TW8300 only

Enjoy this convenient solution for smooth and smart projection. With the optional Wi-Fi adaptor (ELPAP10) and iProjection app, you can project images directly from Android and Apple iOS tablets and smartphones. Install EasyMP Network Projection software to have wireless projection from PCs or laptops.



#### Availability of MHL Port EH-TW5300 & EH-TW6700 only

Watch your images and videos in your smart devices appear largerthan-life with the MHL port. Simply connect your MHL-compatible device with the MHL cable to fully enjoy your contents on the big screen. What's more, when connected, you can charge your Android smart device and operate it using the projector's remote control.



#### PC-free Slideshow EH-TW5300 & EH-TW6700 only

HDMI

connection

HDMI connection

Simply save JPEG pictures and movies\* on a USB memory device, insert into the projector and your pictures/movies are projected automatically. The viewer can see beautiful pictures/movies as they are for a more dramatic impression.

\* Pictures (PNG/GIF/BMP) and movies (Motion JPEG) applicable on EH-TW570 only.



# Ease-of-control

#### EH-TW6700 & EH-TW8300 only

HDMI Link allows you to control the projector, AV amplifier and player at the same time with just a single remote control. The remote control also features a backlight for controlling the devices even in a dark room.

TM



AV amplifier





#### Compact Design for Easy Ventilation EH-TW6700 & EH-TW8300 only

These projectors are designed with the air intake and exhaust at the front so that you can easily install them even in narrow spaces. Place them on a bookshelf or close to walls without worrying about maintaining clearance for ventilation.





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#### Home Screen EH-TW5300 & EH-TW8300 only

A home screen image is displayed when the projector starts. The input source display is simple and easy to understand. This allows you to have convenient access to all the functions that you required.

# Image: State State State Image: State State State Image: State State State Image: State

## Picture-in-Picture (PiP) EH-TW6700 & EH-TW8300 only

The Picture in Picture function gives you a preview of other HDMI source that you have intention to switch on your screen. Easily swaps it with the main picture or change the size and placement of sub-picture on the screen.



# Frame Interpolation (2D/3D)

Frame interpolation technology inserts new frames between original ones. As a result, blurring is suppressed and moving pictures look much smoother and sharper.

# Image Enhancement (2D/3D)

A newly developed chip from Epson enables the projector to implement an advanced image processing function called "Image Enhancement." This is a more evolved version of the current "Super Resolution" function and works in combination with the noise reduction processing so you can enjoy clearer and more beautiful image quality.











#### **Eco Features**

- Uses just 0.28W of power in standby mode
- Projector optics employ lead-free lenses
- Unpainted plastic housing reduces the environment impact
- The flame retardants used in the plastic housing do not contain chlorine or bromine

## Better Products for a Better Future

For more information on Epson's environmental programmes, visit http://global.epson.com/SR/environment.

#### Horizontal Keystone Adjustment

Easily correct and eliminate distorted images with the intuitive onetouch horizontal keystone adjuster. Vertical distortion is detected by the projector itself and is corrected automatically. With a combination of adjustment features to correct image distortion, you'll be able to enjoy a broader range of placement options.

#### **Superior Placement Flexibility**

With the zoom lens and keystone adjustment features, you'll have a broader range of placement possibilities. Fewer placement limitations mean it'll be easier for you to relax while enjoying your favourite entertainment on the big screen.







#### 80 inch screen

# Split Screen

Split screen allows inputs from two separate sources to be displayed side by side on the same screen, for example - you can watch your favourite cooking YouTube video and also the recipes of the dish side by side at the same time.

## Fast Mode

Heighten your gaming experience by bringing more clarity to dark scenes and enjoy your game the way it was made with fast mode. This mode improves the response speed for images\* projected at high-speed.

\* Not applicable for 3D images







#### Screen Mirroring EH-TW5300 only

Intel<sup>®</sup> WiDi/Wi-Fi CERTIFIED Miracast technology support enables easy wireless transmission of full HD or HD video and sound from PC, smartphones and other devices. This helps to eliminate bothersome connections and other setup related issues.

With support for screen mirroring, you can project tablet screens when you need them without having to connect any cables, making it easy to enjoy home videos or movies from your collection on the big screen.



## **QR Code Wireless Projection**

With iProjection, the QR code displayed by the projector can be read by a smart phone to transmit the device information so you could be connected easily.



#### Lens Shift and 1.6 Zoom Lens

Lens shift allows you to have wide range of placement possibility, with a broad vertical shift range of 60% and 24% horizontally. With a 1.6 zoom lens, it can set from 295cm to 478cm away from screen, in order to project 100-inch screen size.



# **Quick Corner**

With the quick corner feature, you can use the keystone correction and lens shift function simultaneously for maximum projection without have to worry about unintentionally changing the aspect ratio.



Select where to correct



Use arrow keys to correct

#### **Fast Mode**

Heighten your gaming experience by bringing more clarity to dark scenes and enjoy your game the way it was made with fast mode. This mode improves the response speed for images\* projected at high-speed.

\* Not applicable for 3D images



With lag time



## **Bluetooth Audio**

Say goodbye to messy wires with Bluetooth audio. Simply pair your projector wirelessly\* with your Bluetooth speakers and press play. No clutter, no hassle.

\* Connection compatibility may vary depending on the speakers or environment.

# 8 Bluetooth®



## Auto-colour Optimiser

By sensing ambient light, the colour mode is selected automatically. This allows you to enjoy big screen entertainment at the best setting.





Bright			Dark
Dynamic mode	Living mode	Natural mode	Cinema mode
	Δι	ТО	

#### **High Dynamic Range**

Enjoy vibrant, bright and sharp images with High Dynamic Range (HDR) projections and watch the colours come alive. Compatible with the latest HDR format, it is possible to render clear, detailed representations of images that have large variances in brightness to deliver realistic images with enhanced detail, sense of depth and 3D effects.





SDR (Standard dynamic range)



HDR (High dynamic range)

#### High-definition Images with 4K Enhancement Technology

4K enhancement technology shifts each pixel diagonally by 0.5 pixels to double the resolution to 3840 x 2160, surpassing full HD image quality to give you unbelievable sharpness, clarity and detail on all your presentations.







#### **Pixel Scaling**

Epson's revolutionary 4K Enhancement Technology shifts each pixel diagonally by 0.5 pixels for twice the vertical and horizontal resolution.



#### **Motorised Lens**

Equipped with motorised lens, the EH-TW8300 series allows you to preset up to 10 positions for zoom, focus and lens shift for both standard projections and wide cinema ratios. In short, you can easily change the aspect ratio to fit the type of content you are viewing for an optimal viewing experience.





16:9

2.35:1 Cinema Scope Size

#### Flexible Installation with Optical Lens Shift

The wide lens shift range of these projectors provides exceptional installation flexibility. A short focal length as little as 298 cm is possible with a 100-inch screen. A broad shift range of 96% vertically and 47% horizontally with the optical lens shift function also keeps image deterioration low, allowing you to position your projector at any point in the room.



#### **Cinema Filter**

The Epson Cinema Filter extracts very pure hues of the three primary colours from the lamp light to produce a wide colour gamut, enabling unbeatable colour reproduction and quality while maintaining the high contrast ratios that are difficult to achieve with electronic colour-correction.



#### Prepare to be Amazed

The ultimate home theatre demands the ultimate projector. Bring a state-of-the-art movie theatre experience to your home with Epson's groundbreaking EH-LS10500 projector. Featuring revolutionary 3LCD Reflective laser projection technology, this high-definition projector delivers phenomenal image quality and colour brightness that elevates any screening to an enthralling cinematic experience.



#### Epson Elite Home Cinema Like You've Never Seen Before

Combining 3LCD Reflective panels and a dual laser light source, this projector delivers the blackest blacks and bright, true-to-life colours with one of the widest colour gamuts in the industry. With 4K Enhancement Technology<sup>1</sup> – all of the subtleties that the filmmakers originally captured suddenly become visible in beautiful, crisp clarity. It's not just projection – it's Epson home theatre perfection.





## At Last, Laser Projection Comes Home

Considering the advantages offered by a laser system, Epson's decision to use a laser light source for the EH-LS10500 was an obvious choice. The laser light engine's long, 20,000-hour lifespan<sup>2</sup> provides virtually worry-free operation. And there's no waiting for the projector to warmup or cool down - the projector reaches maximum brightness and turns off almost immediately. Plus, high-speed contrast control ensures both bright and dark scenes look their best.





#### **Dual Laser Light Source**

The dual laser diode illumination system - one for red and green, the other for blue - ensures balanced, high-quality images.



#### Wide Colour Gamut

Enjoy brilliant, colour-rich performance. The full sRGB colour gamut isvisible even in the brightest mode. And the DCI colour gamut thedigital cinema standard - is also achievable.



## Now Playing: 3LCD Reflective Technology with **Absolute Black**

For decades, 3LCD projectors have been praised within the industry for delivering superior colour and gradation. Now, with Epson's innovative 3LCD Reflective system, you get remarkably high contrast as well. Featuring advanced liquid crystal on quartz technology, this 3LCD Reflective projector boasts exceptional performance, including an improved pixel density and increased aperture ratio for smoother, film-like pictures.





#### Absolute Black Contrast Ratio

Experience incredible, unprecedented black levels — with zero lumens<sup>3</sup> during Absolute Black scenes.



#### **3LCD Reflective Panels**

**∢** [

Light reflection reduces and corrects the variation of polarisation, delivering rich, deep blacks.





#### **Experience Stunning 4K Enhancement**

Discover a whole new way to watch movies – the way filmmakers intended. Epson's 4K Enhancement Technology<sup>1</sup> delivers astonishing picture quality. Now, every subtle intricacy is captured – even your most-loved films will offer something new. Plus, Epson's Detail Enhancement Technology refines surface details for true-to-life images that pop off the screen. You can adjust levels of sharpness and detail enhancement for optimal viewing. This isn't just a new way to watch movies – it's the best way.









#### 4K Enhancement Technology

4K Enhancement makes standard and HD content come alive. From the feathers in a plume to freckles on a nose, you'll see every incredible detail.







#### Front-Row Seats to the Action

Enjoy unbelievable sharpness and clarity, even closer to the screen. 4K Enhancement delivers immersive images.



#### **Pixel Scaling**

Epson's revolutionary 4K Enhancement Technology shifts each pixel diagonally by 0.5 pixels for twice the vertical and horizontal resolution.



#### Witness Home Cinema in a Whole New Light

When it came to designing the EH-LS10500 projector, Epson's engineers focused on a singular goal: achieving the best possible image quality, for an unbelievable home theatre experience. Unlike laser projectors that are intended for business or commercial settings – where brightness is the priority – the projector is designed to deliver higher contrast and more natural colour expression. The result is a projector that is capable of Absolute Black like you've never seen, as well as smooth, dark gradations and finely-tuned colours.







#### **Finely-Tuned Colour**

The laser light source means the correct colour gamut is fully realised at all times — even Dynamic Mode doesn't need a cinema filter.



#### **Reliable Performance**

Enjoy fast, reliable projection from a constant beam of light. The laser light source delivers images that are more stable.



#### **THX®** Certification

Expect accurate picture quality and exceptional performance.



**ISF® Calibration** Tools include picture memory modes, such as ISF Day and ISF Night.



#### Picture-Perfect, Proven 2D & 3D Technologies

Whether you're watching a cinema classic or the latest 3D blockbuster, the advanced projection features on the EH-LS10500 delivers standout performances. These innovations include Epson's unique Super-resolution with Detail Enhancement Technology, exceptional frame interpolation capabilities, as well as powerful Bright 3D Drive projection. Experience a new standard in home entertainment.

# Super-Resolution With Detail Enhancement

Super-resolution defines edges for standard and HD content, while Detail Enhancement refines surface detail for true-to-life images.





#### **Frame Interpolation**

Frame interpolation technology inserts multiple new frames between the original ones, so motion appears smoother, sharper and more realistic.



#### Powerful Innovation in an Elegant Package

Elegant body. Bold, glamorous curves. Textured black surface. These features are all part of a premium product that's packed with innovation and power. Every inch of this projector has been considered. There's no wasted space – and no exposed cables. Even the dark, matte finish of the EH-LS10500 is itself an innovation: It's not just beautiful to look at, but it absorbs light, too.



#### **Total Recall: Powered Lens Position Memory**

Fast, quiet and precise, the EH-LS10500 allows you to preset up to 10 positions for zoom, focus and lens shift for both standard projection and wide cinema ratios. Project 2.40, 1.85 and 1.78 aspect ratios on the same screen without an anamorphic lens – and no downtime when switching between ratios. Watch movies on a grander scale at the touch of a button, without any disruptive black bars.





2.40:1 movie on a 16:9 screen



2.40:1 movie on a 2.40:1 screen

# Designed For Extraordinary Installation Flexibility

In addition to added reliability and amazing colour performance, Epson's advanced projection technology enables a wide range of lens shift capabilities for outstanding installation flexibility. The EH-LS10500 has an incredible range of up to  $\pm$  90 percent on the vertical axis and up to  $\pm$  40 percent on the horizontal axis. You can operate the lens shift functions using the remote control, the projector control panel, or control commands.



#### A Performer That's The Strong, Silent Type

When it comes to home cinema, you want to focus on what's in front of you — and nothing else. That's the idea behind the innovative, efficient cooling system of the EH-LS10500. With noise levels as low as 19 dB, this is amongst the quietest projectors in the industry. It's time to enjoy engaging cinema without distraction — all the better for those moments when the picture takes your breath away.



## Practical Functionality, Convenient Connectivity

Take the trouble out of troubleshooting with enriched network functionality and convenient hands-free features that make servicing the projector easier than ever before. Dealer representatives can securely and remotely monitor the projector's status to address issues that may arise. There is even an email notification function that can send status alerts to a designated recipient.



#### **SPECIFICATIONS** EH-TW570/ 5300



Projection Technology         FIGB Eligitad vystal strutter projection system (BLOD)           CDD         Sas         0.5° with MA (DB)         0.5° with of Backhilds           LDD         Sas         0.5° with MA (DB)         0.5° with of Backhilds           LDD         Sas         0.5° with MA (DB)         0.5° with with a prostem           Projection Lans         Type         0.0° with MA (DB)         0.5° with MA (DB)           Projection Lans         Type         0.5° with MA (DB)         0.5° with MA (DB)           Projection Lans         Type         0.5° with MA (DB)         0.5° with MA (DB)           Lang         Type         1.0° 2.20.28 mm         1.0° 2.20.10 mm         1.0° 2.20.10 mm           Scoon Nuke         Scoon Poulse         1.4000 hours / 5000 hours         1.4000 hours / 5000 hours         1.0° 2.20.10 mm           Scoon Nuke         Scoon Poulse         3.0000 humes         2.2000 humes         2.2000 humes           Scoon Nuke         Scoon Poulse         3.0000 humes         2.2000 humes         2.2000 humes           Scoon Nuke         Scoon Poulse         Scoon Poulse         Scoon Poulse         Scoon Poulse           Scoon Poulse         Scoon Poulse         Scoon Poulse         Scoon Poulse         Scoon Poulse           Scoon Poulse	MODEL NUMBER		EH-TW570	EH-TW5300
LÓD         Size         0.57" with MLA (28)         [0.51" wide pract/D9, CFPre, 1080)           Prejection Laws         Type         (Dist2)         [0.50]           Prejection Laws         Type         (Dist2)         [0.50]           Prejection Laws         Type         (Dist2)         [0.50]           Zoon Patio         1.52         1.72         [0.50]           Throw Fatab         1.50         1.52         [1.52]         [1.52]           Streem Size (Prejected Distance)         2000 Vulner         [4.000 hours / 500 hours         [4.000 hours / 500 hours           Screem Size (Prejected Distance)         200 hours / 500 hours         [4.000 hours / 500 hours         [4.000 hours / 500 hours           Screem Size (Prejected Distance)         200 hours / 500 hours         [4.000 hours / 500 hours         [4.000 hours / 500 hours           Screem Size (Prejected Distance)         200 hours         [4.000 hours / 500 hours         [4.000 hours / 500 hours           Screem Size (Prejected Distance)         200 hours         [4.000 hours / 500 hours         [4.000 hours / 500 hours           Screem Size (Prejected Distance)         200 hours         [4.000 hours / 500 hours         [4.000 hours / 500 hours           Screem Size (Prejected Distance)         200 hours         [4.000 hours / 500 hours         [4.000 hours / 500 hour				
Network         Web/Add (280000)         1080p           F-Number         F-Sumber         1.53 - 1.72           F-Number         1.53 - 1.22         1.12           Thomo Ratio         1.12         1.12           Thomo Ratio         1.12         1.12           Scena Dargh         1.50 - 1.50 (Wdo - Tale)         1.22 - 1.47 (Wdo - Tale)           Com Nota         1.50 - 1.50 (Wdo - Tale)         1.22 - 1.47 (Wdo - Tale)           Scena Size (Projected Distance)         2000 Num / 6.000 Num				
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Focal Langth         169-20.28 mm           Thew Rato         13.0.136 (Wide Tae)         1.22           Larp D         Up No         2000 Hurs         1.22           Screen Size (Projected Distance)         2000 Hurs         4.000 hurs./7.500 hurs           Zoom : Wide         37 - 327 (D.9 - 9.0 m)         34 - 332 (D.9 + 9.1 m)           Zoom : Wide         37 - 327 (D.9 - 9.0 m)         34 - 332 (D.9 + 9.0 m)           Standard Size         69 screen 1.68 - 2.02 m)         69 screen 1.62 - 1.95 m           Brightness*         Color Unity (Norma)         3.000 lumers         2.200 lumens           Zato Interior         15.000.1         15.000.1         35.000 lumers           Zato Interior Progressite Conversion, 3D V/C Segretion, Nose Feduction         30.00 lumers         2.200 lumens           Standard Size         Dynamic, Ling Room, Channa, 3D Dynamic, SD Dynamic, SD Channa,	Projection Lens			
Zoom Raip         1.1.2           Throw Raip         1.30.1.56 (Wide Tale)         1.22.1.47 (Wide Tale)           Lamp         Life Netmal (Exc 0         5000 hours / 5000 hours         4,000 hours / 7.500 hours           Screen Size (Projected Distance)         5000 hours / 6000 hours         4,000 hours / 7.500 hours           Screen Size (Projected Distance)         33° - 320° [10.8 - 10.8 m]         94° - 332° [10.9 - 10.8 m]           Screen Size (Projected Distance)         30.00 hours         2.200 hours         2.200 hours           Screen Size (Projected Distance)         30.00 hours         2.200 hours         2.200 hours           Screen Size (Projected Distance)         30.00 hours         2.200 hours         2.200 hours           Screen Size (Projected Distance)         30.00 hours         2.200 hours         2.200 hours           Screen Size (Projected Distance)         30.00 hours         2.200 hours         2.200 hours           Screen Size (Projected Distance)         30.00 hours         2.200 hours         2.200 hours           Screen Size (Projected Distance)         30.00 hours         2.200 hours         2.200 hours           Screen Size (Projected Distance)         500 for Arde         2.200 hours         2.200 hours           Screen Size (Projected Distance)         500 for Arde         2.200 hours				
Throw Ratio         130 - 1.65 (Web - Tele)         1.22 - 1.47 (Web - Tele)           Life Nermal / Each         2000 Hours / 6.000 hours         4.000 hours / 7.500 hours         4.000 hours / 7.500 hours           Seren Size (Projected Distance)         33 - 327 [59 - 9.0 m]         34 - 332 [50 + 9.1 m]         34 - 332 [50 + 9.1 m]           Zonn : Tele         33 - 327 [59 - 9.0 m]         34 - 332 [50 + 9.1 m]         34 - 332 [50 + 9.1 m]           Standed Size         60 screen [1.68 - 2.02 m]         60 screen [1.68 - 2.02 m]         60 screen [1.68 - 1.95 m           Profitness <sup>2</sup> 60 screen [1.68 - 2.02 m]         60 screen [1.68 - 2.02 m]         50.00 humers         2.00 humens           Standed Size         60 screen [1.68 - 2.02 m]         50.00 humers         2.00 humens         2.00 humens           Mite Light Count (Norme)         3.000 humers         2.00 humens         2.00 humens         2.00 humens           Standed Size         Dynamic, Ling Poon, Chema, 3D Dynamic, 3D Dynamic, 3D Dynamic, 3D Dynamic, SD Dynamic, SD Chema, Natural, 3D Dynamic, SD Chema, SD Dynamic, SD Chema,		Ģ		
Lamp         Type         2000 UHE				
Life Numar / Eqs.**         5000 hours / 6.000 hours         4.000 hours / 7.500 hours           Zorm: Nide         37* - 327 [D.9 - 0.0 m]         34* - 332 [D.9 - 10.4 m]         34* - 332 [D.9 - 10.4 m]           Zorm: Tide         37* - 327 [D.9 - 10.5 m]         34* - 332 [D.9 - 10.4 m]         94* - 332 [D.9 - 10.4 m]           Standard State         60* screen [1.68 - 2.02 m]         60* screen 1.62 - 1.95 m         60* screen 1.62 - 1.95 m           Standard State         60* screen [1.68 - 2.02 m]         60* screen 1.62 - 1.95 m         60* screen 1.62 - 1.95 m           Standard State         50.000 kmmers         2.200 kmmers         2.200 kmmers           State Light C.dput (Norma)         30.000 kmmers         2.200 kmmers         2.200 kmmers           State Contrast Relia         15.000-1         100* 00* 10* 00* 00* 00* 00* 00* 00* 00*				1.22 - 1.47 (VVIde - Tele)
Screen Size (Projected Distance) Zoom : Vide         33* - 320* [10.9 - 9.0 m]         34* - 332* [10.9 - 9.11 m]           Zoom : Vide         33* - 320* [10.9 - 10.8 m]         34* - 332* [10.9 - 10.8 m]           Brightness*         60* some [16.8 - 2.02 m]         80* some [1.8 - 10.8 m]           Brightness*         30.00 lumens         2.200 lumens           Conv Lipht Output (Normal)         30.00 lumens         2.200 lumens           Stoppt Mideo Signal         493 / 574 / 480 / 576 / 720 / 1080 / 1080 / 080 p         550 001           Supported Video Signal         493 / 574 / 480 / 576 / 720 / 1080 / 1080 p         200 lumens           Stopported Video Signal         493 / 574 / 480 / 576 / 720 / 1080 / 1080 p         200 lumens           Stopported Video Signal         493 / 574 / 480 / 576 / 720 / 1080 / 1080 p         200 lumens         200 lumens           Stopported Video Signal         493 / 574 / 480 / 576 / 720 / 1080 / 1080 p         200 lumens         200 lumens           Stopported Video Signal         493 / 574 / 480 / 576 / 720 / 1080 / 1080 p         200 lumens         200 lumens           Stopported Video Signal         493 / 576 / 480 / 576 / 720 / 1080 / 1080 / 576 / 720 / 1080 / 1080 / 576 / 720 / 1080 / 720 / 1080 / 720 / 720 / 1080 / 720 / 720 / 1080 / 72	Lamp			4 000 heure ( 7 500 heure
Zom : Web         33* - 320" [03 - 9.0 m]         34* - 332" [03 - 10.0 H m]           Standard Size         60* screen [1.68 - 2.0 m]         84* - 332" [0.0 - 10.6 H m]           Standard Size         60* screen [1.68 - 2.0 m]         80* screen 1.62 - 1.35 m           Fightness*         60* screen [1.68 - 2.0 m]         80* screen 1.62 - 1.35 m           Fightness*         2.200 lumens         2.200 lumens           Colver Hold Normal         30.000 lumens         2.200 lumens           Contrast Ratio         30.000 lumens         2.200 lumens           Supported Webo Signal         548 (157 (430) / 570 / 720 / 1080 / 1080 p         90 marris, 20 (100 - 100 mm)           Supported Webo Signal         520 (100 - 100 mm)         540 (167 (430) / 570 / 720 / 1080 / 1080 p           Dynamic, Sond Output         240 (167 (430) / 570 / 720 / 1080 / 1080 p         90 marris, 20 (100 - 100 mm)           Vetaol / Hostorist Registroe         250 / 120 (100 mm)         50 (100 mm)         50 (100 mm)           Stand Output         240 (100 mm)         50 (100 mm)         50 (100 mm)         50 (100 mm)           Vetaol / Hostorist Registroe         250 / 120 (100 mm)         10 (100 mm)         50 (100 mm)           Vetaol / Hostorist Registroe         250 / 120 (100 mm)         10 (100 mm)         10 (100 mm)           Vetaol / Hostorist Registroe	Coroon Cizo (Droi		5,000 hours / 6,000 hours	4,000 hours / 7,500 hours
Zom: Tiele         34" - 322" [1.08 - 1.0.8 m]         34" - 322" [1.08 - 1.0.8 m]           Brighness*         60" screen 1.68 - 2.02 m]         90" screen 1.62 - 1.36 m           Brighness*         3.000 umers         2.200 umers           Acourt Light Output (Norma)         3.000 umers         2.200 umers           Supported Viceo Signal         56,000:1         36,000:1           Mate Light Output (Norma)         3.000 umers         2.200 umers           Supported Viceo Signal         56,000:1         36,000:1           Mate Sicon         15,000:1         36,000:1           Supported Viceo Signal         50 Orienta, Game         30 Drame, S0 Drama, S0 Drama           Supported Viceo Signal         30' / 4.30" (Side Bar)         30 Drame, S0 Drama           Auto Keystone Correction         Vice Correction         Vice Correction         SW Monaural           Krystone Correction         Vice Correction         Vice Correction         Vice Correction           Vice Sold Singut D. Sold Tspin         D_But Type B         NAA         Incommon with Analog RAB corrector)           Avaid Arbitictor Mice Region         NAA         Incommon with Analog RAB corrector)         NAA           Singer Min Lack X 1         Use Region Min Lack X 1         Incommon with Analog RAB corrector)           Singer Min Lack X 1<		ected Distance)	22" 220" [0 0 0 0 m]	24" 222" [0.01 0.11 m]
Standard State         60° screen 11.68 - 2.02 ml         90° screen 1.62 - 1.35 ml           Bightness*         30.00 kmers         2.200 kmers           Color Upt (Normal)         30.00 kmers         2.200 kmers           Auto Ne: On         15.000.1         35.000.1           Wite Light Output (Normal)         35.000.1         35.000.1           Supported Video Signal         480 / 574 / 480 / 576 / 726 / 726 / 726 / 726 / 7080 / 736 / 736 / 736 / 7				
Brightness*         2.200 kurrens         2.200 kurrens           Octoru Lipht Output (Norma)         3.000 kurrens         2.200 kurrens           Auto Kis: On:         15.000:1         35.000:1           Vitile Guality         Interface Progressive Conversion. 3D: V/C Sequencin. Noise Reduction         35.000:1           Supported Video Signal         460/1576/14.480p./.576p./720p./1080/17080p.         Dynamic. Bright Cinema, Natural.           Sound Output         2W Monaural         SD Oynamic, Bright Cinema, Natural.         SD Oynamic, Bright Cinema, Natural.           Sound Output         2W Monaural         SW Monaural         SW Monaural         SW Monaural           Keystone Correction         450/7 1.430* (Side Bar)         1         1         Bill           Video Input         D-Sub TSpin         1         Bill         Bill         Bill           Composite         5-Video         NA         Bill				
Color Lipti Output (Normal)     3.000 humens     2.200 humens       Contrast Ratio     3.000 humens     2.200 humens       Contrast Ratio     35,000.1     35,000.1       Mitel Eght Output (Normal)     3600 humens     2.200 humens       Supported Video Signal     400 / 576 / 4.60 / 576 / 7.20 / 1080 / 1080 / 1080 /     Dynamic, Bright Cinema, Natural, 30 Cinema, 30 Cinema, 30 Dynamic, 30 Cinema, Carene, 30 Cinema, Carene, 30 Cinema, Carene, 30 Dynamic, 30 Cinema, Carene, 30 Cinema, 30 C			00 000001[1:00 2:02 11]	00 000011.02 1.00111
White Light Output (Norma)         3.000 Lunens         2.000 Lunens           Auto Nies On         15.000:1         35.000.1         35.000.1           Vities Quality         Interlace-Progressite Conversion, 3D V/C Separation, Noise Freduction         35.000.1           Supported Vities Signal         460 / 576 / 720 / 1260 / 1260 / 0260 p         Dynamic, 3D Opnamic, 3D	•	ıt (Normal)	3.000 lumens	2,200 lumens
Contrast Ratio	÷ .			
Viteo Quality         Interface-Progressive Conversion, RD Y/C Separation, Noise Reduction           Supported Video Signal         420 / 578/ 480 / 578/ 720 / 1080 / 1080 / Dynamic, Bright Cinema, Natural, 30 Dynamic, 30 Dynam	0 1	()		
Viteo Quality         Interface-Progressive Conversion, RD Y/C Separation, Noise Reduction           Supported Video Signal         420 / 578/ 480 / 578/ 720 / 1080 / 1080 / Dynamic, Bright Cinema, Natural, 30 Dynamic, 30 Dynam			15,000:1	35,000:1
Supported Video Signal         480 / 576 / 480 / 576 / 1280 / 1080 p           Colour Mode         Dynamic, Bright Chema, Natural, 3D Dynamic,				
Colour Mode         Dynamic, Living Room, Cinema, 3D Dynamic, 3D Dynam		Signal		
Internal Speaker(s)         ZW Monaural           Sound Output         2W Monaural           Keystone Correction         4:30" / 4:30" (Side Bar)           Varida / Horizontal Keystone         4:30" / 4:30" (Side Bar)           Audo Keystone Correction         Yes           Connectivity         Composite           Analog RGB Input         D-Sub 15pin Blue molding x 1 (n common with Anabog RGB connector)         N/A           Composite         S-Video         N/A           S-Video         Yes         N/A           Operating Structure         N/A         2 (one of terminal supports MHL)           Audio Input         RCA X1 (Yellow)         N/A           Structure         Yes         N/A           USB Input         USB Type A         1           USB Input         USB Type A         1           USB Input         USB Type A         1           URretess Specifications         N/A         Internations           Supported Connection Mode         N/A         IEEE 802.11 tn (2.4GHz): 130 Mbps <sup>ra</sup> Supported Connection Mode         N/A         Yes           Supported Connection Mode         N/A         Yes           Supported Connection Mode         N/A         Yes           Sourc				Dynamic, Bright Cinema, Natural,
Sound Output         SW Monaural           Keystone Correction         400 / ±30° / ±30° (Side Bar)           Auto Keystone Correction         Yes           Connectivity         Yes (Vertical)           Analo RGB Input         D-Sub 15pin Bue molding x 1 (in common with Analog RGB connector)           Composite         S-Video           S-Video         Yes           S-Video         Yes           S-Video         Yes           Composite         S-Video           S-Video         Yes           Oligital Input         HOM           1 (HDCP and MHL Supported)         2 (one of terminal supports MHL)           Stereo Mini Jack x 1         1 (Incomnon with Analog RGB connector)           RCAx 1 (Yellow)         Yes           Stereo Mini Jack x 1         1 (Inc Sideshow, Firmware update)           UsB Input         USB Type A         1 (Inc Sideshow, Firmware update)           UsB Input         USB Type A         1 (Inc Sideshow, Firmware update)           Supported Connection Mode         N/A         Wi-Fi Direct           Adjustment Functions         N/A         Yes           Six Avis Colur Adjustment Functions         Yes         Yes           Si Deptal         Yes         Second / Yes			3D Cinema, Game	3D Dynamic, 3D Cinema
Keystone Correction         ±30° / ±30° (Silde Bar)           Ventical / Horizontal Keystone         ±30° / ±30° (Silde Bar)           Auto Keystone Correction         Yes           Connectivity         Pse           Analog RGB toput         D-Sub 15pin           Composite         Pse           S-Video         NVA           Composite         PSe           S-Video         NVA           Digital Input         HDMI           1 (HDCP and MHL Supported)         2 (one of terminal supports MHL)           Audio Input         RCA (White) x 1 (Left ch), RCA (Red) x 1 (Rejn (n common with Analog RGB connector)           Digital Input         USB Type A           USB Type B         1           1         1 (If SildesHow, Firmware update)           1         1           Mireless Specifications         N/A           Adjustment Functions         N/A           Adjustment Functions         N/A           Sk Avis Colour Adjustment         N/A           Ves         Yes           Split Screen         Yes </td <td></td> <td>(s)</td> <td></td> <td></td>		(s)		
Verical / Horizontal Keystone         ±30" / ±30" (Side Bar)           Auto Keystone Correction         Yes         Yes (Vertical)           Connectivity         1 (Blue)         N/A           Analog RGB Input         D:Sub 15pin         1 (Blue)           Composite         D:Sub 15pin Blue molding x 1 (in common with Analog RGB connector)         N/A           Composite         D:Sub 15pin Blue molding x 1 (in common with Analog RGB connector)         N/A           Svideo         Yes         N/A           Uside Input         HONI         1 (HDCP and MHL Supported)         2 (one of terminal supports MHL)           Audio Nut         BCA (White/Red)         Yes         RCA (White)x 1 (Lett ct), RCA (Red) x 1 (Red) (in common with Analog RGB Audo terminal)           USB Input         USB Type B         1         1 min-USB (for service)           Wireless Specifications (Intel WDI / Miracast)         Supported Connection Mode         N/A           Adjustment         N/A         Yes         Yes           Ski Asis Colour Adjustment         N/A         Yes           Shi Soreen         Yes         Yes           Split Soreen         Yes         Yes           Sbl Soreen         Yes         Yes           SD Eaplay         Yes         Yes			2W Monaural	5W Monaural
Auto Keystone Correction         Yes         Yes         Yes (Vertical)           Connectivity         D-Sub 15pin         1 (Blue)         D-Sub 15pin         D-Sub 15pin Blue molding x 1 (D-CP and M-LSupported)         N/A           Composite         PCA x 1 (Yellow)         PCA x 1 (Yellow)         N/A           Svideo         Yes         PCA x 1 (Yellow)         2 (one of terminal supports MHL)           Autoi Input         HCDQ         PCA x 1 (Yellow)         2 (one of terminal supports MHL)           Autoi Out         USB Type A         1         1 (InCOP and MHL Supported)         2 (one of terminal supports MHL)           USB Type B         1         1 (InCOP and MHL Supported)         1 (Inc Sideshow, Firmware update)           USB Type B         1         1 (Inr Sideshow, Firmware update)         1 mini-USB (for service)           Wireless Specifications         N/A         IEEE 802.11 n (2.4GHz): 130 Mbps <sup>e3</sup> IEEE 802.11 n (2.4GHz): 130 Mbps <sup>e3</sup> Supported Connection Mode         N/A         Wireless Specifications         N/A         Yes           Stava Solour Adjustment         N/A         Yes         Spect Mode         Yes           Supported Connection Mode         N/A         Yes         Spect Mode         Yes           Sub Solour Adjustment         N/A <td< td=""><td></td><td></td><td></td><td></td></td<>				
Connectivity         1(Blue)           Analog RGB Input         D-Sub 15pin           Video Input         Composite           S-Video         S-Video           Digital Input         HDMI           Audio Input         HDMI           Audio Input         HDMI           Audio Input         RCA (White/Red)           Yes         N/A           Streeo Mini Jack x 1         I (Incommon with Analog RGB connector)           RCA (White/Red)         Yes           Audio Input         RCA (White/Red)           Yes         Incommon with Analog RGB Audio terminal)           Audio Out         Streeo Mini Jack x 1           USB Input         USB Type A           1         1           Intel WD/ Miracast)         Supported Connection Mode           N/A         Kase Colour Adjustment Functions           Supported Connection Mode         N/A           N/A         Yes           Split Soreen         Yes <td></td> <td>,</td> <td></td> <td></td>		,		
Analog RGB Input D-Sub 15pin 1(Blue) Udeo Input Component D-Sub 15pin 1(Plue) Composite RCA x1 (Yellow) S-Video Yes N/A Digital Input HDMI 1(HDCP and MHL Supported) 2(one of terminal supports MHL) RCA (White/Red) Yes RCA (Vellow) Yes RCA (White/Red) Yes RCA (Vellow) Stress Specifications (Incommon with Analog RGB connector) USB Type A 1 (Incommon with Analog RGB Audio terminal USB Type B 1 Wireless Specifications (Incommon with Analog RGB Audio terminal USB Type B 1 Wireless Specifications (Intel WDI / Miracast) Supported Connection Mode N/A Adjustment Functions Starbis Colur Adjustment N/A Agjustment Functions Starbis Colur Adjustment N/A Split Screen Yes Split Screen Yes Split Screen Yes Split Screen Yes Sol Dealer Primerature Yes SD Features Yes SD Format Yes SD Format Yes SD Format Yes Starbis Colur Screen Yes Starbis Conversion / Off Yes (SS) Starbis Colur Screen Yes Screen A Yes SD Format Yes Starbis Colur Screen Yes Sol Dealer Primerature Formation Starbis Screen Yes Sol Dealer Primerature Yes SD Format Yes SD Format Yes SD Format Yes SD Format Yes Starbis Conversion 2 Yes Starbis Conversion / Off Yes (Yes (SS) Starbis Colur Adjustment Primerature Yes Starbis Colur Adjustment Yes Starbis Primet Z2 - 240V Starbis Colur Adjustment Z2 - 240V Starbis Colur Adjustment Z2 - 240V Starbis Colur Z2 - 240V		rection	Yes	Yes (Vertical)
Video Input     Component     D-Sub 15pin Blue molang x 1 (in common with Analog RGB connector)     N/A       Composite S-Video     PCA x1 (reliev)     N/A       Digital Input     HDMI     1 (HDCP and MHL Supported)     2 (one of terminal supports MHL)       Audio Input     RCA (White/Red)     1 (In COMMON with Analog RGB Audio terminal)       Audio Out     Stereo Mini Jack x 1     Inin -USB Type A       USB Type A     1     1 (for Sildeshow, Firmware update)       1     1     1 (mini -USB (for service)       Wireless Specifications     I     1 mini -USB (for service)       Wireless Specifications     N/A     Vies       Supported Connection Mode     N/A     Wireless 202.11n (2.4GHz): 130 Mbps <sup>r3</sup> Supported Connection Mode     N/A     Wireless 202.11n (5GHz): 130 Mbps <sup>r3</sup> Sk Aks Colour Adjustment     N/A     Yes       Splt Screen     Yes     Seconsent       3D Features     Yes     Seconsent       3D Features     Yes     Seconsent       3D Features     Yes     Yes       3D Format     N/A     Yes       3D Features     Yes     Yes       3D Features     Seconsent     Yes       3D Features     Yes     Yes       3D Format     N/A     Yes       Dire	•			
Image: Composite         RCA x1 (reliave)           S-Video         Yes           Digital Input         HDMI           1 (HDCP and MHL Supported)         2 (one of terminal supports MHL)           Audio Input         RCA (White/Red)         Yes           Streeo Mini Jack x1         2 (one of terminal supports MHL) (n commow tith Analog RGB Audio terminal)           Judio Out         Stereo Mini Jack x1         1 (for Sitdeshow, Firmware update)           JUSB Input         USB Type A         1 (for Sitdeshow, Firmware update)           JUSB Type B         1         1 mini-USB (for service)           Wireless Specifications         Itel WDI / Miracast)         Itel WDI / Miracast)           Supported Connection Mode         N/A         Itel EE 802.11n (2.4GH2): 130 Mbps <sup>r3</sup> Supported Connection Mode         N/A         Ves           Adjustment Functions         N/A         Yes           Supported Connection Mode         N/A         Yes           Agaet Mode         Yes         Sepect Mode         Yes           Supported Conversion         N/A         Yes         Sepect Mode           3D Faptay         Yes         Sepect Mode         Yes           3D Explay         Yes         Secondan / 7,500(t)         Seconds, Warm-up period: 30 seconds				
Composite S-Video $\overrightarrow{RCA \times 1 (Yellow)}$ $VA$ Digital InputHDMI $1(HDCP and MHL Supported)$ $2$ (one of terminal supports MHL)Audio InputRCA (White/Red)Yes $RCA (White/Red)$ $RCA (White/Red)$ Audio OutStereo Mini Jack x 1 $1$ $1$ (for Sildeshow, Firmware update)USB Type A1 $1$ $1$ (for Sildeshow, Firmware update)USB Type B1 $1$ $1$ (for Sildeshow, Firmware update)Wireless Specifications $1$ $1$ $1$ (for Sildeshow, Firmware update)Supported Connection ModeN/A $WFE$ Adjustment FunctionsN/A $WFE$ Sic Asis Colour AdjustmentN/A $Yes$ Pare InterpolationN/A $Yes$ Soperating Temperature $Yes$ $Yes$ 3D ExplayYes $Yes$ 3D ExplayYes $Yes$ 3D ExplayYes $Yes$ 3D Explay $Yes$	Video Input	Component		N/A
S-Video         Yes         IN/A           Digital Input         HDMI         1 (HDCP and MHL Supported)         2 (one of terminal supports MHL)           Audio Input         RCA (White/Red)         Yes         RCA (White) x1 (Left ch), RCA (Red) x1 (Righ (in common with Analog RGB Audio terminal)           Audio Out         Stereo Mini Jack x 1         1 (for Slideshow, Firmware update)           USB Type A         1         1 (for Slideshow, Firmware update)           USB Type B         1         1 mini-USB (for service)           Wireless Specifications (Intel WDI / Miracast)         N/A         IEEE 802.11n (GGHz): 130 Mbps* <sup>3</sup> Supported Connection Mode         N/A         WiFI Direct         Adjustment Functions           Sk Avis Colour Adjustment         N/A         Yes         Yes           Supported Connection Mode         N/A         Yes         Yes           Supported Connection Mode         N/A         Yes         Yes           Supported Adjustment         N/A         Yes         Yes           Supported Connection Mode         N/A         Yes         Yes           Supported Connection Mode         N/A         Yes         Yes           Supported Connection Mode         N/A         Yes         Yes           Sup Format <t< td=""><td></td><td>Composito</td><td><u> </u></td><td>l</td></t<>		Composito	<u> </u>	l
Digital Input       HDMI       1 (HDCP and MHL Supported)       2 (one of terminal supports MHL)         Audio Input       RCA (White/Red)       Yes       RCA (White) x 1 (Left ch), RCA (Red) x 1 (Righ (n. common with Analog RGB Audio terminal)         Audio Out       USB Type A       1       1 (for Slideshow, Firmware update)         USB Input       USB Type A       1       1 (for Slideshow, Firmware update)         USB Type B       1       1       1 (min-USB (for service)         Wireless Specifications (Intel WD) / Miracast)       N/A       IEEE 802.11n (2.4GHz): 130 Mbps* <sup>3</sup> Supported Connection Mode       N/A       Wire Bite Fibra (SHz): 130 Mbps* <sup>3</sup> Supported Connection Mode       N/A       Yes         St Axis Colour Adjustment       N/A       Yes         Spit Screen       Yes       Yes         3D Depter       N/A       Yes         3D Depter       Yes       Yes         3D Depth       N/A       Yes         3D Depth       N/A       Yes         Operating Temperature       5 -35 °C <41 - 95 °F> (0m / 0t + 2,286m / 7,500ft)       Yes / N/A         Operating Altitude       0 - 3,000 m <0 - 9,843 ft>       Under 15 seconds, Warm-up period: 30 seconds         One rold       Instant Off       Yes / N/A <t< td=""><td></td><td></td><td></td><td></td></t<>				
Audio Input       RCA (White/Red)       Yes       FCA (White) x 1 (Left ch), RCA (Red) x 1 (Righ (in common with Analog RGB Audio terminal)         Audio Out       USB Type A       1       1 (for Slideshow, Firmware update)         USB Input       USB Type B       1       1 (for Slideshow, Firmware update)         Wireless Specifications (Intel WDi / Miracast)       1       1 (for Slideshow, Firmware update)         Supported Speed For Each Mode       N/A       IEEE 802.11 n (2.4GHz): 130 Mipps* <sup>a</sup> Supported Connection Mode       N/A       Wi-Fi Direct         Adjustment Functions       N/A       Yes         Sk Axis Colour Adjustment       N/A       Yes         Split Screen       Yes       Yes         Split Screen       Yes       30 Features         3D Explay       Yes       Yes         3D Explay       Yes       30 Screen         Start-Up Period       N/A       Yes         Operating Rultude       0 - 3.000 m <0 - 9.8/43 lt>       Under 15 seconds, Warm-up period: 30 seconds         Operating Period       About 5 seconds, Warm-up period: 30 seconds       Under 15 seconds, Warm-up period: 30 seconds         Operating Altitude       0 - 240 V AC ± 10%, 50/60 Hz       Yes       Yes         Direct Power On / Off       Yes / Yes / N/A	Digital Ipput			
Audio Out       Stereo Mini Jack x 1         USB Input       USB Type A         1       1         USB Specifications (Intel WIDI / Miracast)         Supported Speed For Each Mode       N/A         Supported Connection Mode       N/A         Adjustment Functions       N/A         Sk Axis Colour Adjustment       N/A         Frame Interpolation       N/A         Split Screen       Yes         Split Screen       Yes         SD Features       Yes         3D Depth       N/A         Yes       Yes         Storesion       Yes         SD Fortures       Yes         3D Depth       N/A       Yes         Operating Temperature       5 - 35 °C <41 - 95 °F> (0m / 0ft - 2,286m / 7,500t)       Yes         Operating Temperature       5 - 30 °C <41 - 95 °F> (0m / 0ft - 2,286m / 7,500t)       Onder 5 seconds, Warm-up period: 30 seconds         Operating Attitude       0 - 3,000 m <0 - 9,843 ft>       Under 5 seconds, Warm-up period: 30 seconds         Onder Start-Up Period       About 5 seconds, Warm-up period: 30 seconds       Under 5 seconds, Warm-up period: 30 seconds         Cool Down Period       Instart Off       Yes / Yes       Yes / Yes         Direct Power On / Off       Yes /	÷ .			
Stereo Mini Jack x 1	Audio Input	NOA (WHILE/NEU)	fes	
USB Input         USB Type A         1         1 (for Slideshow, Firmware update)           Wreless Specifications         1	Audio Out		Stereo Mini Jack x 1	
USB Type B         1 <th1< td=""><td></td><td>USB Type A</td><td></td><td>1 (for Slideshow, Firmware update)</td></th1<>		USB Type A		1 (for Slideshow, Firmware update)
Wireless Specifications (Intel WID / Mircast)         N/A         IEEE 802.11n (2.4GHz): 130 Mbps* <sup>3</sup> IEEE 802.11n (5GHz): 130 Mbps* <sup>3</sup> Yes           3D Fatures 3D Fatures 3D Fatures 3D Dapth         N/A         Yes           3D Carl res         Yes         Yes           3D Carl res         Yes         Yes           3D Dapth         N/A         Yes           Operating Temperature         5 - 35 °C <41 - 95 °F> (0m / 0ft - 2,286m / 7,500ft)         Yes / N/A           Direct Power On / Off         Yes / Yes         Yes / N/A         Under 15 seconds, Warm-up period: 30 seconds           Cool Down Period         About 5 seconds, Warm-up period: 30 seconds <t< td=""><td></td><td></td><td></td><td></td></t<>				
(Intel WiDi / Miracast)       V/A       IEEE 802.11n (2.4GHz): 130 Mbps <sup>43</sup> Supported Connection Mode       N/A       Wi-Fi Direct         Adjustment Functions       V/A       Wi-Fi Direct         Adjustment Functions       N/A       Yes         Six Axis Colour Adjustment       N/A       Yes         Frame Interpolation       N/A       Yes         Detail Enhancement       N/A       Yes         SD Features       Yes       Soft Screen         3D Features       Yes       Soft Screen         3D Format       Yes       Yes         3D Display       Yes       Yes         Operating Temperature       5 - 35 °C <41 - 95 °F> (0m / 0ft - 2,286m / 7,500ft)       5 - 30 °C <41 - 86 °F> (over 2,286m / 7,500ft)         Operating Temperature       5 - 35 °C <41 - 86 °F> (over 2,286m / 7,500ft)       Operating Atitude         Operating Atitude       0 - 3,000 m <0 - 9,843 ft>       Under 15 seconds, Warm-up period: 30 seconds         Direct Power On / Off       Yes / Yes       Yes / N/A         Start-Up Period       About 5 seconds, Warm-up period: 30 seconds       Under 15 seconds, Warm-up period: 30 seconds         Power Supply Voltage       100 - 240 V AC ± 10%, 50/60 Hz       291W / 224W       291W / 224W         Operating Feet (D X W X H)	Wireless Specific			
Bupported Connection Mode         IVA         IEEE 802.11n (5GHz): 130 Mbps*3           Supported Connection Mode         W/A         Wi-Fi Direct           Six Axis Colour Adjustment         N/A         Yes           Frame Interpolation         N/A         Yes           Detail Enhancement         N/A         Yes           Split Screen         Xes         Xes           Aspect Mode         Yes         Yes           3D Features         Yes         Xes           3D Foretures         Yes         Yes           3D Conversion         Yes         Yes           3D Depth         N/A         Yes           Operating Temperature         5 - 35 °C <41 - 95 °F> (0m / 0ft - 2,286m / 7,500ft )         Yes           Operating Temperature         5 - 35 °C <41 - 95 °F> (0m / 0ft - 2,286m / 7,500ft )         Yes           Operating Altitude         0 - 3,000 m <-0 - 9,843 ft>         Under 15 seconds, Warm-up period: 30 seconds           Cool Down Period         Instant Off         Under 5 seconds, Warm-up period: 30 seconds         Under 5 seconds, Warm-up period: 30 seconds           Power Consumption (220 - 240V)         270W / 201W         291W / 224W         Under 5 seconds           Lamp On (Normal / Eco)         270W / 201W         291W / 224W         2245 x 297 x 11				
Supported Connection Mode       N/A       Wi-Fi Direct         Adjustment Functions       N/A       Yes         Six Axis Colour Adjustment       N/A       Yes         Frame Interpolation       N/A       Yes         Detail Enhancement       N/A       Yes         Split Screen       Yes       Yes         Aspect Mode       Yes       Yes         3D Features       3D       Split Screen         3D Format       Yes       Yes         20 - 3D Conversion       Yes       Yes         3D Epeth       N/A       Yes         3D Depth       N/A       Yes         Operating Temperature       5 - 35 °C <41 - 95 °F> (0m / 0ft - 2,286m / 7,500ft)       Yes         5 - 30 °C <41 - 86 °F> (ower 2,286m / 7,500ft)       5 - 30 °C <41 - 86 °F> (ower 2,286m / 7,500ft)       Operating Attitude         Operating Attitude       0 - 3,000 m <0 - 9,843 ft>       Under 15 seconds, Warm-up period: 30 second S         Cool Down Period       Instant Off       Yes / Ves       Under 5 seconds         Power Consumption (220 - 240V)       Zat V20 V AC ±10%, 50/60 Hz       Under 5 seconds         Power Consumption (220 - 240V)       ZioW       Under 5 seconds         Lamp On (Normal / Eco)       270W / 201W       291W /	Supported Speed	For Each Mode	N/A	
Adjustment Functions         N/A         Yes           Six Axis Colour Adjustment         N/A         Yes           Frame Interpolation         N/A         Yes           Detail Enhancement         N/A         Yes           Split Screen         Yes         Yes           Aspect Mode         Yes         Yes           3D Features         Yes         Yes           3D Display         Yes         Yes           20 - 3D Conversion         Yes         Yes           3D Format         Yes         Yes           3D Depth         N/A         Yes           Operating Temperature         5 - 35 °C <41 - 95 °F> (0m / 0ft - 2,286m / 7,500ft )         Yes           Operating Altitude         0 - 3,000 m <0 - 9,843 ft>         Under 15 seconds, Warm-up period: 30 seconds           Direct Power On / Off         Yes / Yes / Yes         Under 15 seconds, Warm-up period: 30 seconds           Cool Down Period         Instant Off         Under 15 seconds, Warm-up period: 30 seconds           Power Supply Voltage         100 - 240 V AC ±10%, 50/60 Hz         Yes / V/A           Power Consumption (220 - 240V)         270W / 201W         291W / 224W           Lamp On (Normal / Eco)         270W / 201W         291W / 224W           0.28W				IEEE 802.11n (5GHz): 130 Mbps*3
Six Axis Colour Adjustment         N/A         Yes           Frame Interpolation         N/A         Yes           Detail Enhancement         N/A         Yes           Split Screen         Yes         Yes           3D Exatures         Yes         Yes           3D Display         Yes         Yes           3D Dorversion         Yes         Yes           3D Depth         Yes         Yes           3D Depth         N/A         Yes           Operating Temperature         5 - 35 °C <41 - 95 °F> (0m / 0ft - 2,286m / 7,500ft )         Yes           Operating Altitude         0 - 3,000 m <0 - 9,843 ft>         Under 15 seconds, Warm-up period: 30 seconds           Direct Power On / Off         Yes / Yes         Under 15 seconds, Warm-up period: 30 seconds           Cool Down Period         Instant Off         Under 5 seconds, Warm-up period: 30 seconds           Power Consumption (220 - 240V)         291W / 224W         Under 5 seconds           Lamp On (Normal / Eco)         270W / 201W         291W / 224W         291W / 224W           Standby         0.28W         2024 × 297 x 77 mm         245 x 297 x 114 mm           Weight         2.4kg         3.1kg         3.1kg	Supported Connec	ction Mode	N/A	Wi-Fi Direct
Frame Interpolation         N/A         Yes           Detail Enhancement         N/A         Yes           Split Screen         Yes         Yes           Aspect Mode         Yes         Yes           3D Features         3D Features         Yes           3D Display         Yes         Yes           2D - 3D Conversion         Yes         Yes           3D Format         Yes         Yes           3D Depth         N/A         Yes           Operating Temperature         5 - 35 °C <41 - 95 °F> (0m / 0ft - 2,286m / 7,500ft)         Yes           Operating Temperature         5 - 30 °C <41 - 96 °F> (0m / 0ft - 2,286m / 7,500ft)         Yes           Operating Attitude         0 - 3,000 m <0 - 9,843 ft>         Under 15 seconds, Warm-up period: 30 seconds           Direct Power On / Off         Yes / Yes / Yes         Under 15 seconds, Warm-up period: 30 seconds           Cool Down Period         Instant Off         Under 15 seconds, Warm-up period: 30 seconds           Power Consumption (220 - 240V)         270W / 201W         291W / 224W           Lamp On (Normal / Eco)         270W / 201W         291W / 224W           Standby         0.28W         0.28W         Dimension Excluding Feet (D X W X H)           Weight         2.4kg <td< td=""><td></td><td></td><td></td><td></td></td<>				
Detail Enhancement         N/A         Yes           Split Screen         Yes         Aspect Mode         Yes           Aspect Mode         Yes         Yes         Yes           3D Features         3D Display         Yes         Yes           2D - 3D Conversion         Yes         Yes         Yes           3D Format         Yes         Yes         Yes           3D Depth         N/A         Yes         Yes           Operating Temperature         5 - 35 °C <41 - 95 °F> (0m / 0ft - 2,286m / 7,500ft)         Yes           5 - 30 °C <41 - 86 °F> (over 2,286m / 7,500ft)         5 - 30 °C <41 - 86 °F> (over 2,286m / 7,500ft)         Yes           Operating Temperature         5 - 30 °C <41 - 86 °F> (over 2,286m / 7,500ft)         Yes / N/A         Yes           Operating Altitude         0 - 3,000 m <0 - 9,843 ft>         Under 15 seconds, Warm-up period: 30 seconds         Under 15 seconds, Warm-up period: 30 seconds           Cool Down Period         Instant Off         Under 15 seconds, Warm-up period: 30 seconds         Under 15 seconds, Warm-up period: 30 seconds           Power Consumption (220 - 240V)         270W / 201W         291W / 224W         Yes / 201W           Lamp On (Normal / Eco)         270W / 201W         291W / 224W         Yes / 2024W           Dimension Excluding Feet (D				
Split Screen         Yes           Aspect Mode         Yes           3D Features         3D Format           3D Japplay         Yes           2D - 3D Conversion         Yes           3D Format         Yes           3D Depth         N/A           Spect Reversion         Yes           3D Depth         N/A           Operating Temperature         5 - 35 °C <41 - 95 °F> (0m / 0ft - 2,286m / 7,500ft )           5 - 30 °C <41 - 86 °F> (over 2,286m / 7,500ft )           5 - 30 °C <41 - 86 °F> (over 2,286m / 7,500ft )           Operating Altitude         0 - 3,000 m <0 - 9,843 ft>           Direct Power On / Off         Yes / Yes           Start-Up Period         About 5 seconds, Warm-up period: 30 seconds           Cool Down Period         Instant Off           Power Supply Voltage         100 - 240 V AC ±10%, 50/60 Hz           Power Consumption (220 - 240V)         270W / 201W           Lamp On (Normal / Eco)         270W / 201W           0.28W         0.28W           Dimension Excluding Feet (D X W X H)         234 x 297 x 77 mm           Weight         2.4kg         3.1kg				
Aspect Mode         Yes           3D Features         3D Foretures           3D Display         Yes           2D - 3D Conversion         Yes           3D Depth         Yes           Operating Temperature         5 - 35 °C <41 - 95 °F> (0m / 0ft - 2,286m / 7,500ft ) 5 - 30 °C <41 - 86 °F> (over 2,286m / 7,500ft )           Operating Altitude         0 - 3,000 m <0 - 9,843 ft>           Operating Altitude         0 - 3,000 m <0 - 9,843 ft>           Direct Power On / Off         Yes / Ves           Start-Up Period         About 5 seconds, Warm-up period: 30 seconds           Operating Voltage         100 - 240 V AC ±10%, 50/60 Hz           Power Consumption (220 - 240V)         270W / 201W           Lamp On (Normal / Eco)         270W / 201W           Standby         0.28W           Dimension Excluding Feet (D X W X H)         244 x 297 x 77 mm           Weight         2.4kg		nt		Yes
3D Features         Yes           3D Display         Yes           2D - 3D Conversion         Yes           3D Format         Yes           3D Depth         N/A           Operating Temperature         5 - 35 °C <41 - 95 °F> (0m / 0ft - 2,286m / 7,500ft )           5 - 30 °C <41 - 86 °F> (over 2,286m / 7,500ft )           5 - 30 °C <41 - 86 °F> (over 2,286m / 7,500ft )           Derating Altitude         0 - 3,000 m <0 - 9,843 ft>           Direct Power On / Off         Yes / Yes           Start-Up Period         About 5 seconds, Warm-up period: 30 seconds           Cool Down Period         Instant Off           Power Supply Voltage         100 - 240 V AC ±10%, 50/60 Hz           Power Consumption (220 - 240V)         270W / 201W           Lamp On (Normal / Eco)         270W / 201W           Standby         0.28W           Dimension Excluding Feet (D X W X H)         234 x 297 x 77 mm           Weight         2.4kg	•			
3D Display         Yes           2D - 3D Conversion         Yes           2D - 3D Conversion         Yes           3D Format         Yes           3D Depth         N/A           Operating Temperature         5 - 35 °C <41 - 95 °F> (0m / 0ft - 2,286m / 7,500ft)           5 - 30 °C <41 - 86 °F> (over 2,286m / 7,500ft)         Yes           Operating Attitude         0 - 3,000 m <0 - 9,843 ft>           Direct Power On / Off         Yes / Yes           Start-Up Period         About 5 seconds, Warm-up period: 30 seconds           Cool Down Period         Instant Off           Power Supply Voltage         100 - 240 V AC ±10%, 50/60 Hz           Power Consumption (220 - 240V)         270W / 201W           Lamp On (Normal / Eco)         270W / 201W           Dimension Excluding Feet (D X W X H)         234 x 297 x 77 mm           Weight         2.4kg			Yes	
Yes           3D Format         Yes           3D Format         Yes           3D perating Temperature         5 - 35 °C <41 - 95 °F> (0m / 0ft - 2,286m / 7,500ft)           5 - 30 °C <41 - 86 °F> (ower 2,286m / 7,500ft)         5 - 30 °C <41 - 86 °F> (ower 2,286m / 7,500ft)           5 - 30 °C <41 - 86 °F> (ower 2,286m / 7,500ft)         5 - 30 °C <41 - 86 °F> (ower 2,286m / 7,500ft)           Operating Altitude         0 - 3,000 m <0 - 9,843 ft>           Direct Power On / Off         Yes / Yes           Start-Up Period         About 5 seconds, Warm-up period: 30 seconds           Cool Down Period         Instant Off           Power Supply Voltage         100 - 240 V AC ±10%, 50/60 Hz           Power Consumption (220 - 240V)         270W / 201W           Lamp On (Normal / Eco)         270W / 201W           Dimension Excluding Feet (D X W X H)         234 x 297 x 77 mm           Weight         2.4kg				
3D Format         Yes           3D Depth         N/A         Yes           Operating Temperature         5 - 35 °C <41 - 95 °F> (0m / 0ft - 2,286m / 7,500ft )         Yes           Operating Altitude         0 - 3,000 m <0 - 9,843 ft>         0 - 3,000 m <0 - 9,843 ft>           Direct Power On / Off         Yes / Yes         Yes / N/A           Start-Up Period         About 5 seconds, Warm-up period: 30 seconds         Under 15 seconds, Warm-up period: 30 seconds           Power Supply Voltage         100 - 240 V AC ±10%, 50/60 Hz         Under 5 seconds           Power Consumption (220 - 240V)         270W / 201W         291W / 224W           Lamp On (Normal / Eco)         270W / 201W         291W / 224W           Dimension Excluding Feet (D X W X H)         234 x 297 x 77 mm         245 x 297 x 114 mm           Weight         2.4kg         3.1kg				
3D Depth         N/A         Yes           Operating Temperature         5 - 35 °C <41 - 95 °F> (0m / 0ft - 2,286m / 7,500ft ) 5 - 30 °C <41 - 86 °F> (over 2,286m / 7,500ft )         Yes           Operating Altitude         0 - 3,000 m <0 - 9,843 ft>         Yes / N/A           Direct Power On / Off         Yes / Yes         Under 15 seconds, Warm-up period: 30 seconds           Start-Up Period         About 5 seconds, Warm-up period: 30 seconds         Under 15 seconds, Warm-up period: 30 seconds           Power Supply Voltage         100 - 240 V AC ±10%, 50/60 Hz         Under 5 seconds           Power Consumption (220 - 240V)         270W / 201W         291W / 224W           Lamp On (Normal / Eco)         270W / 201W         291W / 224W           O.28W         0.28W         245 x 297 x 114 mm           Weight         2.4kg         3.1kg		n		
Operating Temperature         5 - 35 °C <41 - 95 °F> (0m / 0ft - 2,286m / 7,500ft ) 5 - 30 °C <41 - 86 °F> (over 2,286m / 7,500ft ) 5 - 30 °C <41 - 86 °F> (over 2,286m / 7,500ft )           Operating Altitude         0 - 3,000 m <0 - 9,843 ft>           Direct Power On / Off         Yes / Yes           Start-Up Period         About 5 seconds, Warm-up period: 30 seconds           Under 15 seconds, Warm-up period: 30 seconds         Under 15 seconds, Warm-up period: 30 seconds           Power Supply Voltage         100 - 240 V AC ±10%, 50/60 Hz           Power Consumption (220 - 240V)         291W / 224W           Lamp On (Normal / Eco)         270W / 201W           Standby         0.28W           Dimension Excluding Feet (D X W X H)         234 x 297 x 77 mm           Weight         2.4kg				
5 - 30 °C <41 - 86 °F> (over 2,286m / 7,500ft)           Operating Altitude         0 - 3,000 m <0 - 9,843 ft>           Direct Power On / Off         Yes / Yes           Start-Up Period         About 5 seconds, Warm-up period: 30 seconds           Cool Down Period         Instant Off           Power Supply Voltage         100 - 240 V AC ±10%, 50/60 Hz           Power Consumption (220 - 240V)         201W           Lamp On (Normal / Eco)         270W / 201W           Standby         0.28W           Dimension Excluding Feet (D X W X H)         234 x 297 x 77 mm           Weight         2.4kg				
Operating Altitude         0 - 3,000 m < 0 - 9,843 ft>           Direct Power On / Off         Yes / Yes         Yes / N/A           Start-Up Period         About 5 seconds, Warm-up period: 30 seconds         Under 15 seconds, Warm-up period: 30 seconds           Cool Down Period         Instant Off         Under 5 seconds         Under 5 seconds           Power Supply Voltage         100 - 240 V AC ±10%, 50/60 Hz         Power Consumption (220 - 240V)         270W / 201W         291W / 224W           Lamp On (Normal / Eco)         270W / 201W         291W / 224W         0.28W         0.28W           Dimension Excluding Feet (D X W X H)         234 x 297 x 77 mm         245 x 297 x 114 mm         2.4kg	Operating Temperature			
Direct Power On / Off         Yes / Yes         Yes / NA           Start-Up Period         About 5 seconds, Warm-up period: 30 seconds         Under 15 seconds, Warm-up period: 30 seconds           Cool Down Period         Instant Off         Under 15 seconds, Warm-up period: 30 seconds           Power Supply Voltage         100 - 240 V AC ±10%, 50/60 Hz         Under 5 seconds           Power Consumption (220 - 240V)         270W / 201W         291W / 224W           _amp On (Normal / Eco)         270W / 201W         291W / 224W           Dimension Excluding Feet (D X W X H)         234 x 297 x 77 mm         245 x 297 x 114 mm           Weight         2.4kg         3.1kg	Operating Altitud	<b>A</b>		
Start-Up Period         About 5 seconds, Warm-up period: 30 seconds         Under 15 seconds, Warm-up period: 30 seconds           Cool Down Period         Instant Off         Under 15 seconds, Warm-up period: 30 seconds           Power Supply Voltage         100 - 240 V AC ±10%, 50/60 Hz         Under 5 seconds           Power Consumption (220 - 240V)         270W / 201W         291W / 224W           Standby         0.28W         0.28W           Dimension Excluding Feet (D X W X H)         234 x 297 x 77 mm         245 x 297 x 114 mm           Weight         2.4kg         3.1kg				
Cool Down Period         Instant Off         Under 5 seconds           Power Supply Voltage         100 - 240 V AC ±10%, 50/60 Hz         Power Consumption (220 - 240V)           Lamp On (Normal / Eco)         270W / 201W         291W / 224W           Standby         0.28W         0.28W           Dimension Excluding Feet (D X W X H)         234 x 297 x 77 mm         245 x 297 x 114 mm           Weight         2.4kg         3.1kg		/ 0/1		
Power Supply Voltage         100 - 240 V AC ±10%, 50/60 Hz           Power Consumption (220 - 240V)         270W / 201W         291W / 224W           Lamp On (Normal / Eco)         270W / 201W         291W / 224W           Standby         0.28W         0.28W           Dimension Excluding Feet (D X W X H)         234 x 297 x 77 mm         245 x 297 x 114 mm           Weight         2.4kg         3.1kg		d		
Power Consumption (220 - 240V)         270W / 201W         291W / 224W           Lamp On (Normal / Eco)         0.28W         0.28W           Dimension Excluding Feet (D X W X H)         234 x 297 x 77 mm         245 x 297 x 114 mm           Weight         2.4kg         3.1kg				
Lamp On (Normal / Eco)         270W / 201W         291W / 224W           Standby         0.28W         245 x 297 x 114 mm           Dimension Excluding Feet (D X W X H)         244 x 297 x 77 mm         245 x 297 x 114 mm           Weight         2.4kg         3.1kg		0	100 - 240 V AU I 10 /0, JU/00 HZ	
Standby         0.28W           Dimension Excluding Feet (D X W X H)         234 x 297 x 77 mm         245 x 297 x 114 mm           Weight         2.4kg         3.1kg			270W/ / 201W/	2911/1//2241/1/
Dimension Excluding Feet (D X W X H)         234 x 297 x 77 mm         245 x 297 x 114 mm           Weight         2.4kg         3.1kg				[201VV/224VV
Weight         2.4kg         3.1kg		ding East (D Y W Y LI)		245 x 297 x 114 mm
	ran noise (norm	ai / ECUj	JIUD / ZAUD	JUD/2/UD

EH-TW570



EH-TW5300



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Information correct as on January 2018

<sup>11</sup> Lamp life will vary depending upon mode selected, environmental conditions and usage. Lamp brightness decreases over time.

<sup>12</sup> Colour brightness (colour light output) and white brightness (white light output) will vary depending on usage conditions. Colour light output measured in accordance with IDMS 15:4; white light output measured in accordance with ISO 21118.

Maximum speed and range is achievable when used with same enhanced mode technology. Actual data rates, features and performance may vary depending on your computer system, the environment and other factors.

Ahmedabad - 2640 7176/77, Chennai - 3967 7500, Cochin - 4012 315,

Mumbai - 3079 8200, New Delhi - 3312 0300/01, Pune - 3028 6000/05

Coimbatore - 98942 19200, Hyderabad - 6463 9640/41, Kolkata - 6500 9370/77,

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Dealer's Stamp



#### **SPECIFICATIONS** EH-TW6700/TW8300



MODEL NUMBE		EH-TW6700	EH-TW8300	
rojection Techr		RGB liquid crystal shutter projection system		
pecification of				
.CD	Size	0.61" wide panel (D10, C <sup>2</sup> Fine, 10 bit)	0.74" wide panel with MLA (D9, C <sup>2</sup> Fine, 12 bit, OD)	
	Native Resolution	1080p		
Projection Lens	Туре	Optical Zoom (Manual) / Focus (Manual)	Optical Zoom (Powered) / Focus (Powered)	
	F-Number	1.51 - 1.99	2.0 - 3.0	
	Focal Length	18.2 - 29.2 mm	22.5 - 46.7 mm	
	Zoom Ratio	<u>1 - 1.6</u>	1 - 2.1	
	Throw Ratio	1.32 - 2.15 (Wide -Tele)	1.35 - 2.84 (Wide - Tele)	
amp	Туре	250W UHE		
	Life (High / Medium / Eco)*	3,500 hours / 4,000 hours / 5,000 hours		
	ojected Distance)			
oom : Wide		<u>30" - 300" [0.87 - 8.9 m]</u>	50" - 300" [1.48 - 9.08 m]	
oom : Tele		<u>30" - 300" [1.42 - 14.5 m]</u>	50" - 300" [3.13 - 18.99 m]	
tandard Size		100" screen [2.95 - 4.8 m]	100" screen 3.00 - 6.30 m	
rightness*2		2 000 humana	0.500 kimana	
olour Light Outpu		3,000 lumens	2,500 lumens	
	ut (High/Medium/Low)	3,000 lumens / 2,700 lumens / 2,000 lumens	2,500 lumens / 1,300 lumens / 640 lumens 1,000,000:1	
ontrast Ratio	u(a)	70,000:1	1,000,000:1	
ternal Speaker	r(s)	10W/vi 0 Otomo		
ound Output eometric Corre		10W x 2 Stereo	<u>N/A</u>	
		. 00%		
eystone	Vertical	<u>±30°</u> ±30°		
uick Corper	Horizontal		N/A N/A	
uick Corner	•	Yes	IWA	
ens Shift Range		60.0% (H Coptor Merrical)	L OG 20/ (H Captor Doword)	
ertical Lens Shift		±60.0% (H Center, Manual)	±96.3% (H Center, Powered)	
lorizontal Lens St Connectivity	( ))) (	±24.0% (V Center, Manual)	±47.1% (V Center, Powered)	
-	D Qub 1500	D Sub 150in (Plus molding) - 1		
nalog Input	D-Sub 15pin	D-Sub 15pin (Blue-molding) x 1	HDMLx 2 (HDCB supported)	
igital Input	HDMI HDMI (Wireless HD)	HDMI x 2 (one of terminal supports MHL)	HDMI x 2 (HDCP supported) Yes (4K x 2K)	
udio Out	HDIVII (VVIreless HD)	Stereo Mini Jack x 1		
ISB Interface	USB Type A	2 (1 port for Slideshow, Firmware update,	2 (1 port for Firmware update and Wireless LAN,	
SD Intenace	USB Type A	Wireless LAN, The other port for media	The other port for Opt. HDMI cable)	
		streaming device)	The other port for Opt. The wir cable)	
	Micro USB Type B	1 mini-USB (for service)	1 mini-USB (for service and Firmware update)	
Control I/O	RS-232C	N/A	1 x RS-232C	
	Trigger-Out (12V)	N/A	3.5 mm Mini-jack x 1	
letwork	Wired LAN	N/A	RJ45 x 1	
othont	Wireless	Optional (ELPAP10)		
VirelessHD Tran				
IDMI (Input)		N/A		
IDMI (Output)		N/A		
udio Output		N/A		
uulo Output				
ISB-A		N/A		
	ications (Wireless LAN)	·		
Supported Speed		IEEE 802.11b: 11 Mbps <sup>*3</sup>		
		IEEE 802.11g: 54 Mbps*3		
		IEEE 802.11n: 130 Mbps <sup>*3</sup>		
supported Conne	ection Mode	Infrastructure, Access Point		
Vireless LAN Sec	curity	WPA-PSK (TKIP/AES), WPA2-PSK (TKIP/AES)		
djustment Fund	ctions			
ix Axis Colour Ac		Yes		
icture In Picture		Yes		
spect Mode		Yes (Auto / Normal / Full / Zoom)		
rame Interpolatio	n	Yes		
nage Enhancer				
nage Preset Moc	de	Yes		
Ipeg Noise Redu	uction	Yes		
Super Resolution		Yes		
Detail Enhanceme	ent	Yes		
D Features				
D Display		Yes		
D - 3D Conversio	on	Yes		
D Format		Yes		
D Depth		Yes		
perating Temp	erature	5 - 35 °C <41 - 95 °F> (0m / 0ft - 2,286m / 7,5		
		5 - 30 °C <41 - 86 °F> (over 2,286m / 7,500ft)		
		(20% - 80% humidity, No condensation)		
		0 - 3,000 m <0 - 9,843 ft> (over 1500m / 4,92	1ft: with high altitude mode)	
perating Altitud	de	Yes / N/A		
irect Power On	n/Off			
irect Power On	n/Off	Under 18 seconds	19 seconds	
Direct Power On Start-Up Period	n/Off		19 seconds Warm-up period: 30 seconds	
Direct Power On Start-Up Period	n/Off	Under 18 seconds		
Direct Power On Start-Up Period	n/Off od	Under 18 seconds Warm-up period: 30 seconds	Warm-up period: 30 seconds	
Direct Power On Start-Up Period Cool Down Perio Power Supply Vo	n/Off od	Under 18 seconds Warm-up period: 30 seconds 7 seconds	Warm-up period: 30 seconds	
Direct Power On Start-Up Period Cool Down Perio Power Supply Vo Power Consump	n/Off od oltage ption (220-240V)	Under 18 seconds Warm-up period: 30 seconds 7 seconds	Warm-up period: 30 seconds	
Direct Power On Start-Up Period Cool Down Perio Power Supply Vo Power Consump amp On (High/M	n/Off od oltage ption (220-240V) ledium/Low)	Under 18 seconds Warm-up period: 30 seconds 7 seconds 100 - 240 V AC ±10%, 50/60 Hz	Warm-up period: 30 seconds 16 seconds	
Direct Power On Start-Up Period Cool Down Period Power Supply Vo Power Consump amp On (High/M Standby (Network	n/Off od oltage ption (220-240V) ledium/Low)	Under 18 seconds Warm-up period: 30 seconds 7 seconds 100 - 240 V AC ±10%, 50/60 Hz 364W / 340W / 279W	Warm-up period: 30 seconds 16 seconds (High / Eco) 355W / 271W	
amp On (High/M Standby (Network	v/Off ottage ption (220-240V) (edium/Low) < On / Off)	Under 18 seconds Warm-up period: 30 seconds 7 seconds 100 - 240 V AC ±10%, 50/60 Hz 364W / 340W / 279W 2.9W / 0.4W	Warm-up period: 30 seconds           16 seconds           (High / Eco) 355W / 271W           2.4W / 0.35W	

FH-TW6700



#### EH-TW8300



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<sup>2</sup> Colour brightness (colour light output) and white brightness (white light output) will vary depending on usage conditions. Colour light output measured in accordance with IDMS 15:4; white light output measured in accordance with ISO 21118.

**Regional Offices:** 

<sup>13</sup> Maximum speed and range is achievable when used with same enhanced mode technology. Actual data rates, features and performance may vary depending on your computer system, the environment and other factors.

Ahmedabad - 2640 7176/77, Chennai - 3967 7500, Cochin - 4012 315,

Mumbai - 3079 8200, New Delhi - 3312 0300/01, Pune - 3028 6000/05

Coimbatore - 98942 19200, Hyderabad - 6463 9640/41, Kolkata - 6500 9370/77,

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#### SPECIFICATIONS EH-LS10500



MODEL NUMBER	EH-LS10500	
Projection Technology	RGB Liquid Crystal Shutter Projection system	
Projection Methods	Front / rear / ceiling mount	
Priving Method	Epson Poly-silicon TFT active matrix, 0.74" wide panel Reflective HTPS	
Projected Output	HD, 2D, 3D, 1080p	
Pixel Number	2,073,600 dots (1920 x 1080) x 3	
Colour Brightness*3	1,500 lumens	
Colour Light Output)		
Vhite Brightness*3	1,500 lumens	
Colour Light Output)	Native 10:0 videoareae (4.0 voire) Compatible with 4.0 and 0.05:4 video formate with Namea	
spect Ratio	Native 16:9 widescreen (4:3 resize) Compatible with 4:3 and 2.35:1 video formats with Normal, Full or Zoom Modes	
lative Resolution	Native 1080p (1920 x 1080)	
aser Type	Laser Diode 41.9mW (Output)	
ight Source Life*2	23,000 hours (High) / 28,000 hours (Medium) / 30,000 hours (ECO)	
ize (Projected Distance)		
- ,	Standard size: 100" [2.83 to 6.04 m] / Throw ratio of 1.28 (Zoom;Wide) to 2.73 (Zoom:Tele)	
Contrast Ratio	Absolute Black (Full White 1,500lm / Full Black 0lm)	
rojection Lens Type	Powered optical zoom / Powered focus	
-Number	2.5 - 3.7	
ocal Length	21.3 - 44.7 mm	
oom Ratio	1-21	
owered Lens Shift	- Vertical: 90% max (up and down with horizontal centered)	
	Horizontal: 40% max (left and right with vertical centered)	
ens Cover	Powered, slide lens shutter	
ens Iris	Fine adjustments	
ens Position	The following 3 items are saved in memory: Lens Shift Position, Zoom Position, Focus Position	
lemory Positions	10 (Memory 1 - 10)	
isplay Performance	1920 x 1080 native 1080p; HD, 2D, 3D, 2D to 3D conversion	
uper Resolution / 4K Enhancement*1	Off / 1 / 2 / 3 / 4 / 5 / 4K-1 / 4K-2 / 4K-3 / 4K-4 / 4K-5	
rame Interpolation	Off / Low / Normal / High (2D and 3D Mode)	
colour Modes	Dynamic, Living Room, Natural, THX, Cinema, Adobe RGB, Digital Cinema, 3D Dynamic, 3D Cinema, 3D THX	
nput Signal HDMI	480i / 576i / 480p / 576p / 720p / 1080i / 1080p / 4K x 2K	
erminal Inputs	2 HDMI, 1 RS-232c, 1 RCA (composite), 3 RCA (component), 1 VGA D-sub 15 pin (computer input), 1 Wired LAN (RJ45, 100 Mbps) for command and control only, USB mini x 1 (service and firmware update)	
rigger Out	3.5mm Mini-jack x 2	
computer Compatibility	PC, Mac®	
an Noise	19dB (4K Enhancement: Off)	
ower Supply Voltage	100 - 240 VAC ± 10%, 50/60 Hz	
ower Consumption	220 - 240 VAC, Laser on 442W. Laser on (ECO) 262W Standby Mode, Communication: On 3.3W / Off 0.38W	
Dimensions (D X W X H)	553 x 550 x 238 mm	
Veight		
Aspect Mode	Auto / Normal / Full / Zoom / Anamorphic Wide / Horizontal Squeeze	

EH-LS10000



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Dealer's Stamp

<sup>2</sup> 20,000 hours is the estimated projector life when used in ECO Mode.

<sup>3</sup> Colour brightness (colour light output) and white brightness (white light output) will vary depending on usage conditions. Colour light output measured in accordance with IDMS 15.4; white light output measured in accordance with ISO 21118.

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# SEE VIBRANT, REALISTIC COLOURS WITH HIGH COLOUR BRIGHTNESS.



See colours like never before. Epson 3LCD projectors deliver brilliant colours that match its white brightness to give you balanced, realistic, and vibrant images. It's no wonder Epson projectors are the people's preferred choice.



## Up to 3X Wider Colour Gamut

Colour gamut refers to the range of colours that can be reproduced by a display device – the wider the gamut, the more realistic it is. Epson 3LCD projectors project three times wider gamut that matches closely to the original standard of a display device (sRGB), as compared to 1-chip projectors.



Comparing the yellow corners among the three gamuts, 1-chip projectors have a distinctly darker and smaller set of colours which are not as vibrant as Epson 3LCD projectors.



Compared against similarly-priced leading 1-chip DLP® business and education projectors based on NPD data from July 2011 through June 2012 (available from www.npd.com), Colour brightness (colour light output) measured in accordance with IDNB 154, Actual colour brightness will way depending on actual usage conditions, SLCD® is a registered trademark of Selko Epson Corporation, DLP® is a registered trademark of trade Instantism, for, and its use here does not imply any aflation with or endorsement by them.



# **Up to 3X Brighter Colours**

Epson 3LCD projectors deliver up to three times the colour brightness, effortlessly creating the same colour and white brightness, resulting in faithful images with superior colour balance.





# No Rainbow Effect

With 1-chip projectors, the spinning motion of the sequential colour wheels tend to cause colours to break out into distinct red, green and blue. Called the rainbow effect, this may cause users to suffer headaches with prolonged viewing. Epson projectors do not give out this effect, giving users a comfortable experience.





www.epson.co.in/clo To learn more about 3LCD engines, visit www.3lcd.com

# REVOLUTIONARY 3LCD TECHNOLOGY FROM EPSON

# Advantages of 3LCD Projection System

#### **Bright Images and Faithful Colour Reproduction**

3LCD projectors offer all-time colour (Red, Green and Blue) projection thereby ensuring faithful full colour reproduction. This is suitable for projection of colour intensive images such as videos, photographs and colour charts.

#### **Incredible Details**

3LCD projectors are able to produce an unparalleled range of grayscale images, which contributes to delivering incredible colour images that are smooth and seamless.



3LCD projector : RGB are projected at the same time, which makes the single composite image easy on the eyes.



\*\* HTPS (High Temperature Poly-Silicon) is an active matrix transmissive LCD. It is extremely small and produces high-quality images.

#### **Gentle on the Eyes**

3LCD projectors' images do not suffer from colour break-up (commonly known as the rainbow effect). The projections are easy on the eyes as you will not be affected by any distorted pattern.

3LCD projectors use 3 separate LCD panels to form a continuous image containing all colours (red, blue and green) ensuring smooth video playback, even for rapid-motion images.

#### **Reliable Technology**

With more than 70 million 3LCD chips shipped to date, the powerful and road-tested 3LCD projection technology is extremely reliable, and is trusted by many throughout to deliver sharp and true-to-life images.



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